4-H PHOTOGRAPHY

Judging to take place at Stafford Rec Annex, Stafford at 9:00 on Tuesday, July 14, 2020. A judging schedule will be sent out in 2020 with additional instructions.

- 1. Read General Rules & Regulations.
- Each exhibitor is limited to one black & white <u>and</u> one color entry in each class.
- Each exhibit will consist of one photo, no smaller than 4" x 6" and no larger than 8" x10" mounted on 11" x 12.5" studio mount with I.D. form. Studio mount and I.D. form can be obtained from the Extension Office. (See instructions on next page for mounting photos and attaching I.D. form.)

NOTE State fair exhibits require photos be no smaller than 7" x 9" after trimming and no lager than 8" x 10".

- Photography entries must be mounted according to State Fair rules. (See instructions for mounting on following page.)
- A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Each photo is handled numerous times (up to 25) throughout the judging, sorting, and display process. NO glue dots, rubber cement or double stick tape allowed.
- No lettering, including dates, will be permitted on the front of the mount or on the photograph. No underlays or borders are to be used. No contact prints on front of mount.
- Remove any white border from the photo print before mounting.
- 8. Photographs exhibited shall be the result of the current year's project work. Photo images must be taken by the 4-H member (exhibitor).
- 9. Both color photographs and black & white photographs are eligible for Overall Championships.
- 10. For exhibiting purposes and to protect photos, exhibitors must use the plastic bags that can be purchased at the Extension Office for .10 cents/bag. Do not seal the bag until judging is complete.
- On the back of the mount, write or print out and tape: exhibitor name, address, county, photo class, and location where the photograph was taken.
- 12. Improperly mounted photos, oversize or undersize photos, or photos with white borders not removed or lettering (including dates), will be awarded a ribbon one placing lower than the placing determined by the official judges.
- 13. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the County or State Fair.
- 14. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H photography and will be disqualified and not judged.
- 15. Copyright protections must be observed.
- 16. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard classes. HDR photos are to be entered in the standard photo class.
- 17. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process. Ribbon placement will be determined by combining the score of each judging section.
- 18. The black and white classes are for black and white prints

only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.

Instructions for Mounting:

Photos are to be mounted across the narrow (11") dimension of a 11" x 12.5" sheet of white or cream studio mount (provided by Extension Office - \$1.50 a board.) The top edge of the print must be 1" below the top of the mount (board is always oriented narrow side up); with the sides of the print equal distance from the two sides of the mount. A permanent mount should be made using photographic adhesive. Remove the white border from the enlargement before mounting.

I.D. Form:

Fill out the 4-H photography ID form (provided by Extension Office) and attach to the photo mount board. Use 1" wide masking tape - fold I.D. form around edges of mount and tape to the back. Do not stick tape to front of mount. Write your name, address, county, photo class and location where picture was taken on the back of the mount board. See example diagrams.

Beginning Photography (Ages 7-9)

CLASS:

 422001—People
 422002—Animals

 422003—Scenic/Landscape
 422004—Action

 422005—Nature
 422006—Human Interest

422007—**Photo Series:** A series of 4"x6" photos mounted on studio mount, foam core, matte board or poster board no larger than 11" x 14". Must tell a story or cover an event. Photos should be all color or all black & white. No State Fair class exists for this exhibit, County Fair only.

422008—Miscellaneous: For work deemed presentable, but without a category.

Exploring Photography (Ages 10-13)

CLASS:

422101—People 422102—Animals, wild 422103—Animals, domestic 422104—Scenic/Landscape 422105—Action 422106—Nature 422109—Plants, Flowers 42210—Architecture

422111—Miscellaneous: For work deemed presentable but **without** a category; will also include slides.

422112—Photo Series: A series of 3.5" x 5" or larger photos mounted on studio mount, foam core, matte board or poster board no larger than 11" x 14". Must tell a story or cover an event. Photos should be all color or all black & white. No State Fair class exists for this exhibit, County Fair only.

422113—Digital Composite Image: Photo must be created from two or more originals taken by the exhibitor. Exhibitor must include a second 11" X 12-1/2" matte board (Explanation Board) mounted with standard size prints of the original photos, 3" x 5 " card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps. Photos showing editing.

419104—Advanced Lapidary: Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Advanced Photography (Ages 14 & up)

CLASS:

422201—People 422202—Animals, wild 422203—Animals; domestic 422204—Scenic/Landscapes 422205—Action 422206—Nature

422207—Human Interest 422209—Plants/Flowers 422211—Kansas Landscape 422212—Still Life

422213—Miscellaneous: For work deemed presentable but without a category; will also include slides.

422214—Photo Series: A series of 3.5" x 5" or larger photos mounted on studio mount, foam core, matte board or poster board no larger than 11" x 14". Must tell a story or cover an event. Photos should be all color or all black & white. No State Fair class exists for this exhibit, County Fair only.

422215—Digital Composite: Photo must be created from two or more originals taken by the exhibitor. Exhibitor must include a second 11" x 12-1/2" matte board (Explanation Board) mounted with standard size prints of the original photos, 3" x 5" card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and club on the front of the second board. Explanation Boards will be displayed along with the finished board. Place both matte boards in the same protective plastic bag. **Note: See rule 17 above class for definition.**

422216—Portfolio Class: This class is limited to 4-Her's who have 5 years or more of experience in Photography. The portfolio must contain 5 pictures taken within the last 5 years, each 8" x 10" in size.

All pictures must follow a theme. Only one theme per portfolio. Themes to choose from include: People, Animals, Scenic, Special Effects, or Action.

Only one theme may be entered each year, but the 4-Her can enter this class each year that he is eligible.

Mounting procedures will be the same as other photographs, except colored matte board is allowed.

Pictures which are entered in the Portfolio class must not have a duplicate copy in the regular 4-H classes.

AWARDS:

Overall Grand Champion Photography Trophy
Overall Reserve Grand Champion Photography Trophy

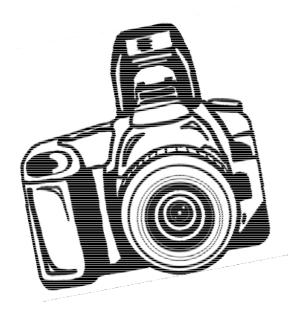
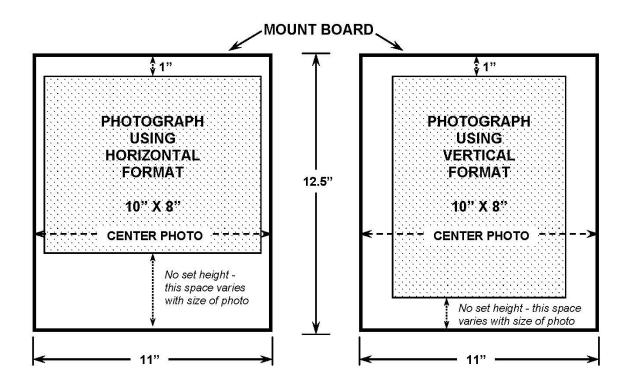


PHOTO DISPLAY INSTRUCTIONS



NOTE: Use only adhesives designed for permanent photography mounting. Do not use rubber cement or other household glues (white glue, etc.).

