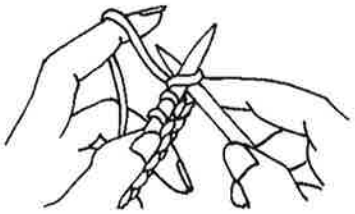

4-H FIBER ARTS

Superintendents
Becky Reed &
Michelle Taylor

Junior Superintendent
Jaden Reed

1. Read General Rules and Regulations.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass etc.) baskets/pieces should be entered in the Visual Arts Division.
3. Ethnic Fiber Arts are a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc.
4. All articles must be the work of the exhibitor in the current year.
5. Type or print on a 3" x 2 1/2" piece of cloth or index card: class number, county and exhibitor's name. Safety pin or sew this ID label on the corner of article.
6. Exhibitors may have two (2) entries per class.
7. Work produced at School, Church, camp, etc. ARE eligible for judging.
8. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
9. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
10. The method of judging for this department is through Consultation judging.
11. All exhibits which need to be hung must have the appropriate hanger, rod, wire or other mechanism attached in order to be properly displayed.
12. Fiber Arts Educational Notebook– Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of education others about fiber arts. Note: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws. Name, County, and Fiber Art covered must be clearly marked in the notebook. Please see Notebooks, Posters & Self Determined Department for classes.

AWARDS:

A Junior, Intermediate & Senior Division Champion and Reserve Champion for each division will be awarded. An Overall Grand Champion and Overall Reserve Champion will be selected from all divisions combined.

Overall Grand Champion Fiber Arts Trophy- Sponsored by Carrie Newdigger - Macksville, KS

Overall Reserve Grand Champion Fiber Arts Trophy- Sponsored by Robb & Jody Suiter - Macksville, KS

JUNIOR AGE DIVISION

CLASS

416001 -Crochet, an article including felted items
416002 -Knitting, an article made either by hand or by knitting machine including felted items.
416003 -Needle Arts, an article created by hand using any of the following techniques: (a) embroidery and cross-stitch; (b) needlepoint; (c) candlewicking; (d) crewel; (e) lacework; and/or (f) applique
416004 -Patchwork and Quilting, an article; It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
416005 -Rug Making, a rug; acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
416006 -Spinning, a skein; minimum 10 yards in length
416007 -Weaving, a woven article
416008 -Ethnic Arts, an article
416009 -Macrame, an article
***Notebook, Poster, Educational Display*-**Any Individual Project

INTERMEDIATE AGE DIVISION

CLASS

416101 -Crochet, an article including felted items
416102 -Knitting, an article made either by hand or by knitting machine including felted items.
416103 -Needle Arts, an article created by hand using any of the following techniques: (a) embroidery and cross-stitch; (b) needlepoint; (c) candlewicking; (d) crewel; (e) lacework; and/or (f) applique
416104 -Patchwork and Quilting, an article; It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
416105 -Rug Making, a rug; acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
416106 -Spinning, a skein; minimum of 10 yards in length
416107 -Weaving, a woven article
416108 -Ethnic Arts, an article
416109 -Macrame, an article
***Notebook, Poster, Educational Display*-**Any Individual Project

SENIOR AGE DIVISION

CLASS

416201 -Crochet, an article
416202 -Knitting, an article made either by hand or by knitting machine including felted items.
416203 -Needle Arts, an article created by hand using any of the following techniques: (a) embroidery and cross-stitch; (b) needlepoint; (c) candlewicking; (d) crewel; (e) lacework; and/or (f) applique
416204 -Patchwork and Quilting, an article; It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
416205 -Rug Making, a rug; acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
416206 -Spinning, a skein; minimum of 10 yards in length
416207 -Weaving, a woven article
416208 -Ethnic Arts, an article
416209 -Macramé, an article
***Notebook, Poster, Educational Display*-**Any Individual Project