

4-H PHOTOGRAPHY

Superintendents

Troy & Audrey Wright

Junior Superintendents

Lexi Wright & Madison Wright

**Judging to take place @ Church of Christ, Main St.,
Stafford @ 1:00 p.m. July 12, 2017**

1. Read General Rules & Regulations.
2. Each exhibitor is limited to one black & white and one color entry in each class.
3. Each exhibit will consist of one photo no smaller than 4" x 6" and no larger than 8 x10 mounted on 11 x 12.5 studio mount with I.D. form. Studio mount and ID form can be obtained from the Extension Office. (See instructions on next page for mounting photos and attaching ID form.)
****NOTE**: State fair exhibits require photos be no smaller than 7 x 9.**
4. Photography entries must be mounted according to state fair rules. (See instructions for mounting on following page)
5. A permanent mount must be made by using photographic adhesive. This includes spray adhesive, permanent glue stick, photo mount. NO glue dots, rubber cement or double stick tape allowed.
6. No lettering will be permitted on the mount or on the photograph. No underlays or borders are to be used. No contact prints on front of mount.
7. Photographs should be trimmed any borders after enlargement is made.
8. Photographs exhibited shall be the result of the current year's project work. Photo images must be taken by the 4-H member. (exhibitor)
9. Both color photographs and black & white photographs are eligible for Overall Championships.
10. For exhibiting purposes and to protect photos, exhibitors must use the plastic bags that can be purchased at the Extension Office for .10 cents/bag. **Do not seal the bag until judging is complete.**
11. On the back of the mount, write or print out and tape: Exhibitor name, address, county, photo class, and location where the photograph was taken.
12. Improperly mounted photos, oversize or undersize photos, or photos with white borders not removed or lettering (including dates) will be awarded a ribbon one placing lower than the placing determined by the official judges.
13. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the County or State Fair.
14. Photos with live subjects on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H photography and will be disqualified and not judged.
15. Copyright protections must be observed.
16. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard classes. HDR photos are to be entered in the standard photo class.
17. Digital Composite Image: Finished phot must be created from two or more original images photographed by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photo-

graphic merit as well as manipulation technique and process. Ribbon placement will be determined by combining the score of each judging section.

18. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color phot class.

19. Computer Manipulated entries require use of a software editing program to significantly alter the original image taken by the entrant. There should be a minimum of two actions with no maximum. Entry is required to have 4x6 inch copy of the original image placed in an envelope that is attached to the back of the matte board. In addition, an explanation of the techniques used to alter the images must be on a note card attached to the back of the matte board.

Instructions for mounting:

Photos are to be mounted across the narrow (11") dimension of a 11 x 12.5" sheet of white or cream studio mount (provided by Extension Office), \$1.50 a board. The top edge of the print must be 1" below the top of the mount; with the sides of the print equal distance from the two sides of the mount. A permanent mount should be made, using photographic adhesive. Remove the white border from the enlargement before mounting.

I.D. form:

Fill out the 4-H photography ID form (provided by Extension Office) and attach to the photo mount board. Use 1" wide masking tape - fold I.D. form around edges of mount and tape to the back. Do not stick tape to front of mount. Write your name, address, county, photo class and location where picture was taken on the back of the mount board. See example diagrams.

Beginning Photography (Ages 7-9)

Class

1152 - People	1153 - Animals
1154 - Scenic/Landscape	1155 - Action
1156- Nature	1157- Human Interest

1158 - Photo Series - a series of 4x6 photos mounted on studio mount, foam core, matte board or poster board no larger than 11 x 14. Must tell a story or cover an event. Photos should be all color or all black & white.

1159 - Miscellaneous - for work deemed presentable but without a category.

Exploring Photography (Ages 10-13)

Class

1166 - People	1167 - Animals, wild
1168—Animals, domestic	1169- Scenic/Landscape
1170 - Action	1171 - Nature
1172 - Human Interest	1173—Agriculture
1174—Plants, Flowers	1175—Architecture

1176 - Miscellaneous - for work deemed presentable but without a category; will also include slides.

1177 - Photo Series - a series of 3.5" x 5 or larger photos mounted on studio mount, foam core, matte board or poster board no larger than 11 x 14. Must tell a story or cover an event. Photos should be all color or all black & white. No state fair class exists for this exhibit, county fair only.

1178- Computer Manipulated - Photo must be from an original taken by the exhibitor. Exhibitor must include a 4x6 or 5x7 print of the original photo and place in an envelope taped to the back of the matte board. In addition, an explanation of the techniques used to alter the image must be on a note card explaining what manipulation was done. May include additional photos

Advanced Photography (Ages 14 & up)

Class

1181 - People	1182 - Animals; wild
1183 - Animals; domestic	1184 - Scenic/Landscapes
1185 - Action	1186 - Nature
1187 - Human Interest	1188- Agriculture
1189- Plants/Flowers	1190- Architecture
1191- Kansas Landscape	1192- Still Life

1193 - Miscellaneous - for work deemed presentable but without a category; will also include slides.

1194 - Photo series - a series of 3.5" x 5 or larger photos mounted on studio mount, foam core, matte board or poster board no larger than 11 x 14. Must tell a story or cover an event. Photos should be all color or all black & white. No state fair class exists for this exhibit, county fair only.

1195 - Computer Manipulated - Photo must be from an original taken by the exhibitor. Exhibitor must include a 4x6 or 5x7 print of the original photo and place in an envelope taped to the back of the matte board. In addition, an explanation of the techniques used to alter the image must be on a note card explaining what manipulation was done. May include additional photos (standard size and may be layered) showing editing steps.

1197 - Portfolio Class - This class is limited to 4-Her's who have 5 years or more of experience in Photography. The portfolio must contain 5 pictures taken within the last 5 years, each 8 x 10 in size.

All pictures must follow a theme. Only one theme per portfolio. Themes to choose from include: People, Animals, Scenic, Special Effects, or Action.

Only one theme may be entered each year but the 4-Her can enter this class each year that he is eligible.

Mounting procedures will be the same as other photographs, except colored matte board is allowed.

Pictures which are entered in the Portfolio class must not have a duplicate copy in the regular 4-H classes.

AWARDS:

Overall Grand Champion Photography Trophy - Sponsored by Mike and Jana Lamb - Macksville, KS

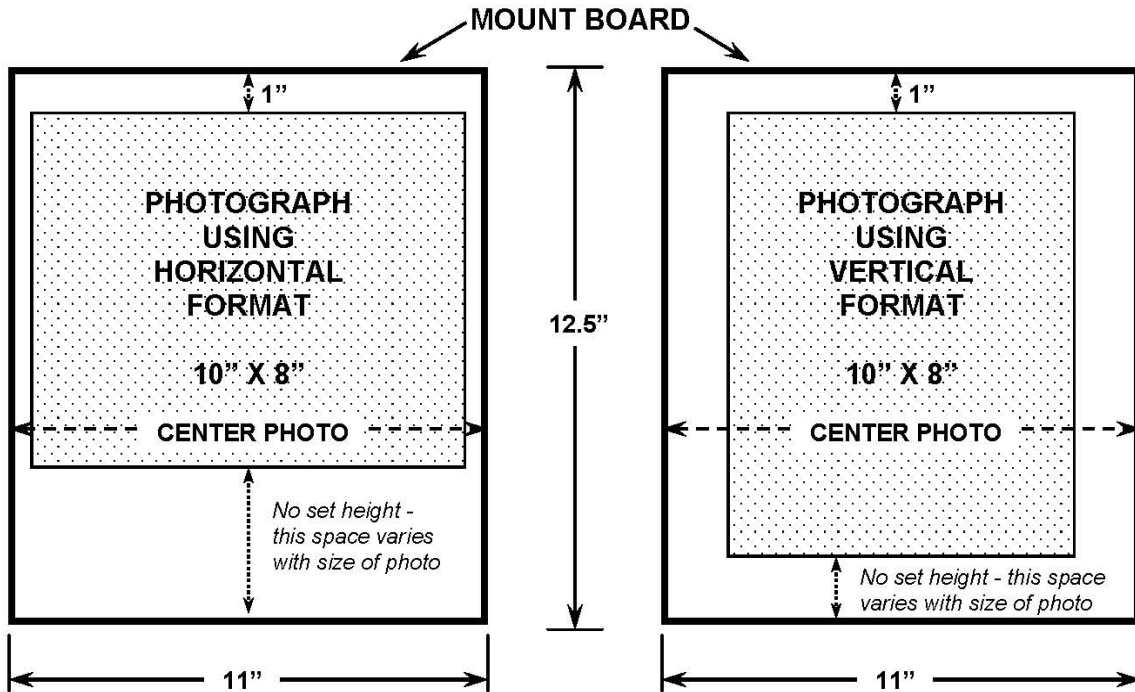
Overall Reserve Grand Champion Photography Trophy - Sponsored by Shawn & Amy Collins - St John, KS

Class for 2017—all age groups:

Barn Quilt—submit a photo of a barn quilt scene.

May be a barn quilt installed on a barn, a barn quilt in the process of being painted, or any other scene/landscape containing a barn quilt.

PHOTO DISPLAY INSTRUCTIONS



NOTE: Use only adhesives designed for permanent photography mounting.
Do not use rubber cement or other household glues (white glue, etc.).

