



## 4-H FIBER ARTS

### Superintendents

Becky Reed & Michelle Taylor

### Junior Superintendents

Jaden Reed & Julia Taylor

1. Read General Rules and Regulations.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Ethnic Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass etc.) baskets/pieces should be entered in the Visual Arts Division.
3. All articles must be the work of the exhibitor in the current year.
4. Type or print on a 3" x 2 1/2" piece of cloth or index card: class number, county and exhibitor's name. Safety pin or sew this ID label on the corner of article.
5. Exhibitors may have two (2) entries per class.
6. Work produced at School, Church, camp, etc. ARE eligible for judging.
7. All exhibits which need to be hung must have the appropriate hanger, rod, wire or other mechanism attached in order to be properly displayed.
8. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
9. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
10. The method of judging for this department is through Consultation judging.
11. Fiber Arts Educational Notebook— Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of education others about fiber arts. Note: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws. Name, County, and Fiber Art covered must be clearly marked in the notebook.

### AWARDS:

A Junior, Intermediate & Senior Division Champion and Reserve Champion for each division will be awarded. An Overall Grand Champion and Overall Reserve Champion will be selected from all divisions combined.

**Overall Grand Champion Fiber Arts Trophy-** Sponsored by Carrie Newdigger - Macksville, KS

**Overall Reserve Grand Champion Fiber Arts Trophy-** Sponsored by Robb & Jody Suiter - Macksville, KS

## JUNIOR AGE DIVISION

### CLASS

**988 – Crochet**, an article

**989 – Knitting**, an article made either by hand or by knitting machine including felted items.

**990 – Needle Arts**, an article created by hand using any of the following techniques: (a) embroidery and cross-stitch; (b) needlepoint; (c) candlewicking; (d) crewel; (e) lacework; and/or (f) applique

**991 – Patchwork and Quilting**, an article; It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.

**992 – Rug Making**, a rug; acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.

**993 – Spinning**, a skein; minimum 10 yards in length

**994 – Weaving**, a woven article; members should attach information about the type of loom or process used.

**995 – Ethnic Arts**, an article

**996 – Macrame**, an article

**1339- Fiber Arts Educational Notebook**

## INTERMEDIATE AGE DIVISION

### CLASS

**1002 – Crochet**, an article

**1003 – Knitting**, an article made either by hand or by knitting machine including felted items.

**1004 – Needle Arts**, an article created by hand using any of the following techniques: (a) embroidery and cross-stitch; (b) needlepoint; (c) candlewicking; (d) crewel; (e) lacework; and/or (f) applique

**1005 – Patchwork and Quilting**, an article; It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.

**1006 – Rug Making**, a rug

**1007 – Spinning**, a skein

**1008 – Weaving**, a woven article

**1009 – Ethnic Arts**, an article

**1010- Macrame**, an article

**1340-Fiber Arts Educational Notebook**

## SENIOR AGE DIVISION

### CLASS

**1016 – Crochet**, an article

**1017 – Knitting**, an article made either by hand or by knitting machine including felted items.

**1018 – Needle Arts**, an article created by hand using any of the following techniques: (a) embroidery and cross-stitch; (b) needlepoint; (c) candlewicking; (d) crewel; (e) lacework; and/or (f) applique

**1019 – Patchwork and Quilting**, an article; It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.

**1020— Rug Making**, a rug

**1021— Spinning**, a skein

**1022— Weaving**, a woven article

**1023— Ethnic Arts**, an article

**1024 – Macramé**, an article

**1341—Fiber Arts Educational Notebook**

## Class for 2017—all age groups:

**Barn Quilt**—Design & construct a finished fabric quilt block to look like a painted barn quilt design. Attach a picture of the barn quilt you are duplicating. You may use an index card to write any information about your project that you would like the viewer or judge to know.