



4-H CLOTHING & TEXTILES

Superintendents

Becky Reed, Michelle Taylor & Style Review Planning Committee

Junior Superintendents

Julia Taylor & Jaden Reed

1. Read General Rules & Regulations.
2. Clothing exhibited must be the result of the current year's project work by the 4-Her.
3. All entries in the Clothing & Textiles Division and Style Review will be judged **WEDNESDAY, JULY 5th** beginning at 9:00 a.m. at the Stafford Co Annex in St John.
4. Participants are encouraged to contact the Extension office to set up a practice session at the Annex building prior to judging.
5. All clothing exhibits are to be brought to the Stafford County Fair for display Wednesday, July 12 by noon (12:00).
6. The Public Style Review will be held **WEDNESDAY, JULY 5th** at 7:00p.m. at the Stafford County Annex in St. John.
7. **Construction Judging:** the exhibitor will first sit through consultation judging and will then be required to model the garment/outfit after the consultation judging to display how the garment/outfit fits.
8. **Buymanship Judging:** the exhibitor will model each outfit he/she has for the judge. Exhibitors are allowed to accessorize in any way they think will help the outfit stand out. (For example: if modeling western wear: carry your horse bridle if you show horses or a rope if you rodeo. If modeling beachwear, carry a beach bag & sunglasses.) After modeling the judge will ask questions pertaining to care of garment and lifecycle & fit.
9. **Educational Exhibits:** Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook or display. Take care to select durable materials that will withstand fair conditions. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is a 3' x 4' tri fold display board.
10. Construction participants may model two (2) constructed garments, articles or outfits in the Public Style Revue on Wednesday, July 5th (plus one buymanship outfit, if so desired)
11. Exhibitors are allowed 2 *constructed* garments per class.
12. Garments must be labeled in ink or typed. Labels are available from the County Extension Office. Labels must be pinned or hand stitched to the garment. (back of neck, back of waistband, or left end of apron band)

13. No care labels will be required; however, exhibitors should know how to care for fabrics they purchase.
14. Pre-cut kits are acceptable for all clothing construction classes. All articles/garments are to be finished for use.
15. All constructed garments in the Public Style Revue must be modeled by the 4-Her who made the garment.
16. Articles, garments, outfits may have been used/worn but shall be carefully laundered or cleaned before being exhibited.
17. Description sheets for each outfit members plan to model in the Public Style Revue must be completed and turned in at Clothing & Textiles Judging by **FRIDAY, JUNE 30th. These forms may be secured from the Extension Office prior to the judging date.**

Fair display

Place garment on hanger with hook toward right shoulder of garment. Secure skirt to hanger so it will stay attached. (Safety pins, clips etc.) Exhibits may be placed in clear plastic bags for protection to and from the fair, bags may be removed for display purposes. Accessories to complete the exhibit should be in a zipper type bag, attach bag to the hanger.

AWARDS:

There will be a Champion and Reserve Champion awarded for each division.

An Overall Grand Champion and an Overall Reserve Champion will be selected from all divisions.

Overall Grand Champion Clothing Construction Trophy - Sponsored by Amy Dudrey - St John, KS.

Overall Reserve Grand Champion Clothing Construction Trophy - Sponsored by Stafford County 4-H Council

Overall Grand Champion Buymanship /Style Revue Trophy - Sponsored by High Call Outfitters - Great Bend, KS

Overall Reserve Grand Champion Buymanship/Style Revue Trophy - Sponsored by Shawn & Amy Collins - St. John, KS

Kansas State Fair Contestants:

Each County may enter two contestants per class. Young men and young women are eligible to participate; however, each member may compete in only one class. Participants must be 14, but not yet 19, before January 1 of current year. Contestants must have been declared a winner of the county or district level. Alternates may participate if winners cannot attend. Paperwork will be placed in award packet at the County Fair Public Style Review.

DEFINITIONS

ARTICLE is a simple item constructed as a clothing project such as a laundry bag, garment bag, backpack, apron, shorts, slacks, shirt or blouse, pillow, scarf or articles suggested in the project material. Can be hand or machine sewn, and could include applique or machine embroidering on items they have made.

2-PIECE COORDINATED OUTFIT is 2 pieces that can be worn together at the same time, but not necessarily a complete outfit. (I.e. vest and skirt).

GARMENT can be a skirt, vest, simple dress, a coat, a jumper, a jump suit, elasticized shorts, or slacks or a pull over top, etc.

3-PIECE COORDINATED OUTFIT - is 3 pieces with at least 2 of the pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time. Does not have to be a complete outfit. (I.e. 3 pieces not worn at the same time - a skirt, a blouse, and pants, or 1 skirt and 2 blouses). All three must be made by the exhibitor - do not exhibit purchased items.

RECYCLED CLOTHING PROJECT—(Also a Kansas State Fair Class) An item made of at least 50% recycled material (recycled means reusing an existing item in a new way) Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. An index card (no larger than 4"X6") MUST accompany the entry describing the recycled materials and how they were used in the item,

Style Revue Guidelines for Construction & Purchased Garments

- To understand and demonstrate a wardrobe plan.
- To understand how selected garments and accessories enhance their personal/public presentation.
- To understand the value of this garment/outfit and how it fits into the family's clothing budget.
- To be able to describe how they have accepted personal responsibility in caring for their garment/outfit.
- To visually demonstrate personal fitness, grooming, clothing/accessories, comfort and safety.
- To be able to describe how they cared for the garment/outfit and how it has proved to fit into their wardrobe plan.

4-H CLOTHING CONSTRUCTION

BEGINNING CONSTRUCTION (ages 7-9)

CLASS:

1356 - Educational Exhibit

893 - Assembled sewing kit

894 - Article (See definition box)

895 - Garment - (This class is a beginning class so it shouldn't include things such as zippers, button holes and buttons, set-in sleeves etc.)

896 - Recycled Article (Example: a purse made from old jeans)

897 - Recycled Garment (Example: Jeans made into capris and embellished with trim.)

898- Other

899 - Constructed Style Revue

INTERMEDIATE CONSTRUCTION (ages 10-13)

CLASS:

1357 - Educational Exhibit

906 - Assembled sewing kit

907 - Article (See definition box)

908 - Garment - (This class is a beginning class so it shouldn't include things such as zippers, button holes and buttons, set-in sleeves etc)

909 - 2 piece coordinated outfit

910 - Recycled Article (Example: a purse made from old jeans)

911 - Recycled Garment (Example: Jeans made into capris and embellished with trim.)

912 - Other

913 - Constructed Style Revue

SENIOR CONSTRUCTION (ages 14 & up)

CLASS:

1358. Educational Exhibit

919 - Garment

920 - Article

921 - 2-piece coordinated outfit

922 - 3-piece coordinated outfit

923 - Recycled Article (Example: a purse made from old jeans)

924 - Recycled Garment (Example: Jeans made into capris and embellished with trim.)

925 - Formal

926 - Suit

927 - Coat

928 - Other

929 - Constructed Style Revue



4-H BUYMANSHIP & STYLE REVUE

Superintendents

Becky Reed & Michelle Taylor

Junior Superintendents

Jaden Reed & Julia Taylor

1. Read Clothing & Textiles rules.
2. Buymanship exhibitors may enter a total of 5 outfits.
3. Awards will be given for both girls buymanship and boys buymanship.
4. Exhibitors may select two buymanship outfits to model at the Public Style Revue (plus one construction outfit).
5. Exhibitors will need to have a description sheet filled out for each outfit that will be judged, please have these ready for the judge to look over. .
6. Senior age division participants, and sometimes intermediate age division participants should understand the concept of "Cost per Wear" and know how to properly complete the form. Senior age division participants are required to have a Cost Per Wear form filled out for each outfit modeled. This form is optional for intermediate age participants.
7. All forms for this division can be downloaded at www.stafford.ksu.edu or picked up at the Extension Office.
8. ****NEW** No routines (cheer, dance or fitness) are allowed during judging but may be performed at public style review.**
9. **Public Style Review will take place Wednesday, July 6 at 7:00 pm at the Annex in St. John.**

Outfit descriptions:

Formal Wear – short, mid-length or long length; **Dress wear**– outfit suitable for special occasions, job interviews or church functions.

School/Casual Wear – Chinos, Khakis, jeans, shorts, sweaters, separates, layered tops; **Active Sports Wear** – Sports attire, sneakers, dance outfits, tennis, running, basketball shorts etc.

Western Wear – Jeans, boots, western shirts, western accessories (belt, hat, jewelry); **Other outfit** – Miscellaneous category for any extra outfit.

BEGINNING BUYMANSHIP (7-9 yrs.)

- 935 - Formal Wear
- 936 - Casual wear
- 937 - Dress wear
- 938 - Active Sports wear
- 939 - Western wear
- 940 - Other outfit

INTERMEDIATE BUYMANSHIP (10-13 yrs)

- 946- Formal Wear
- 947 - Casual wear
- 948 - Dress wear
- 949 - Active Sports wear
- 950 - Western wear
- 951 - Other outfit

SENIOR BUYMANSHIP (14 & up)

- 957- Formal Wear
- 958 - Casual wear
- 959 - Dress wear
- 960 - Active Sports wear
- 961 - Western wear
- 962 - Other outfit

4-H ENERGY MANAGEMENT Includes Electrical/Electronics, Small Engines & Alternative Energy.

(Alternative Energy is a form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves)

Superintendents

Darren Reed

Junior Superintendents

Jordan Taylor & Dylan Reed

1. Read General Rules & Regulations.
2. All exhibits must be the work done during the current club year.
3. Only those who have met the requirements of the electric, small engine or wind energy project are eligible to exhibit in this division.
4. An exhibitor may enter up to three articles in this division, but only one article per class. Use the entry card available from the Extension Office. Record all requested information and securely attach to exhibit.
5. Each exhibitor may have no more than 2 entries in each class.
6. Label each article exhibited, giving owner's name, club, name of article and class. Articles may have been used, but if so, should be cleaned before exhibiting.
7. A sheet of operation instructions should be furnished for any exhibit not self explanatory.
8. Exhibit should be able to be operated. If battery power is required batteries should be furnished.
9. Any project with a complexity of size or electronics must have (1) instructions for assembly and use; and (2) equipment available at the time of judging for actually testing this out.
10. No hand dipped solder may be used on exhibits.
11. Each exhibit MUST have a scorecard completed and attached securely.

AWARDS:

Overall Grand Champion Energy Management Trophy - Sponsored by Davis Electrical Inc. - St. John, KS

Overall Reserve Grand Champion Energy Management Trophy - Sponsored by Meyer Electric — Stafford, KS

ELECTRONICS

CLASS

968 - AC Electric Projects. Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality and safety of workmanship.

969 - DC Electric Projects. Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbell switches. ALL DC electric projects must work with batteries supplied by 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.